

WEINGUT SAALWÄCHTER

SPÄTBURGUNDER ASSMANSHAUSEN 'LA PREMIERE'

ORIGIN

Assmannshausen, Rheingau,
Germany

WINE TYPE & VARIETIES

Still red, Spätburgunder

VINEYARD

Höllenberg and Frankenthal

SOIL

Slate with high iron content

AGE OF VINES

60 y/o

VITICULTURE

Organic without certification

VINIFICATION

Manual harvest, cold
maceration for several days,
spontaneously fermented with
15% whole bunches,
24 months in used 300 liter
barrels.
Unfined. Unfiltered.

OTHER

French clones

The young Carsten Saalwächter, the current generation at this almost 200-year-old estate, perfectly embodies the renaissance we are seeing in German wine today; a generation that is inspired by both the past and the present, the local and the foreign and fusing those two cultures of savoir faire. In Carsten's case it is about honoring the old local tradition of growing Silvaner and Burgundian varieties with great inspiration and old know-how from the region of Burgundy.

The estate is situated in Ingelheim, a town in the north of Rheinhessen on the south banks of the Rhein. This is, for now, a less famous part of the region even though the history is deeply rooted. For instance, Charlemagne had a royal palace built here during his reign. Assumably it was from here that he glanced across the river, contemplated the best place to plant vines based on where the snow melted first. It was surely not melting first in Ingelheim.

He is cultivating 8 hectares of Silvaner, Chardonnay, Weißer, Grauer- and Spätburgunder. The history of the first mentioned is especially long and you can sense that it also is Carsten's greatest passion. Some are old belongings of the family, some others new parcels of his own (read historic and prestigious Höllenberg!). The white vines and half of his red thrive around his hometown in barren, calcareous vineyards spared from land consolidation and are therefore rich in old vines, plenty of French clones. On the other side of the Rhein, in Assmannshausen, Rheingau, the soil is based on slate, rendering a different style than its sibling from limestone. Carsten is still an annoyingly young and secure talent, 2017 being the year of his first vintage. He knows exactly what his terroirs are capable of and how to best bring that forward; remarkable wines can only lead to greatness if it falls on fertile ground.

Old Burgundian savoir faire is a big influence; a rough handling at juice stage followed by a delicate nursing once fermentation kicks in. In the winery this is for the whites characterized by long and hard pressings, liberal oxygenation of the juice, slow fermentations with a high portion of sediment and a long élevage of 12-18 months. The reds are whole bunch fermented, maceration is very careful, more like gentle infusion, gentle pressing and again, élevage is key, up towards 24 months. They wine, both white and red, combine something like finesse, texture and breadth of old-school Burgundy and with the cut and structure of a more cool-climate Germany.



VIN EST. 2012

There's zero doubt he possesses the right personal attitude and titanic touch for how great wines are made; his passion is bordering on obsession. Follow the journey closely - these wines could very well be some of the triple crème coming out of Germany this decade.

When Carsten took over the winery in Ingelheim it was a no-brainer to start look around for locations in the Assmannshausen Höllenberg, not far on the other side of Rhine. There were various reasons for this. Firstly, he saw Germany potential being far from fully exploited. Secondly, the different exposures and soil compared to Ingelheim appealed him. Thirdly, he found a couple of old French sticks.

'La Premiere' was, as the name reveals, his very first wine in Assmannshausen (2017). French clones grown on the highest and coolest slate slopes in Assmannshausen. Built on a firm core, fragrance and with a great terroir imprint.